

## TENDRES REPROCHES

[Нежные упрёки]

Соч. 72, № 3 [1893]

Allegro non tanto ed agitato (♩ : 116)

*p molto espressivo*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melodic line in the right hand with slurs and accents, and a harmonic accompaniment in the left hand with chords and moving lines.

The second system continues the musical piece with two staves. It maintains the same key signature and time signature. The melodic line in the right hand continues with slurs and accents, while the left hand provides a steady accompaniment.

*espressivo e marcato il canto*

The third system of the musical score consists of two staves. The melodic line in the right hand is more expressive and marked, with slurs and accents. The left hand continues with a steady accompaniment.

*poco cresc.* *mf* *p*

The fourth and final system of the musical score consists of two staves. It includes dynamic markings: *poco cresc.*, *mf*, and *p*. The melodic line in the right hand shows a crescendo leading to a mezzo-forte section, followed by a piano section. The left hand continues with a steady accompaniment.

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allargando

poco meno

*poco cresc.* *mf marcato il canto*

animato

riten.

a tempo

*cre - scen - do* *mf*

allargando

riten.

*mf marcato il canto* *cre - scen - do* *ff*

Tempo I

*mf* *p* *poco cresc.*

*mf* *p*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass clef staff contains a harmonic accompaniment of chords and single notes. A *cresc.* marking is placed above the bass staff. A large 'V' is written at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *mf*, *p*, and *poco cresc.* A large 'V' is written at the end of the system.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *mf*, *p*, and *cresc.* A large 'V' is written at the end of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *f*, *dim.*, and *p*. A large 'V' is written at the end of the system.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *mf*, *mf*, and *p*. The word *espressivo* is written at the bottom left. A large 'V' is written at the end of the system.

allargando

*poco cresc*

poco meno animato

riten.

a tempo

*mf marcato il canto cre - scen - do*

*mf marcato il canto cre - scen - do*

a tempo

*mf dim. p*

*pp ppp*